1.) How many periodicals are there next to the reference section? In what languages?

28; ENGLISH, RUSSIAN, FRENCH, GERMAN

2.) Find Bryan Garner’s usage dictionary by typing “Garner’s Modern American Usage 3rd edition” into Infohawk+ (THIS IS A REFERENCE BOOK; IT WILL BE IN THE REFERENCE SECTION ON THE 1st FLOOR). Grab the 3rd EDITION (2009) off the shelf. What is the title of his introductory essay on page xxxvii?

“MAKING PEACE IN THE LANGUAGE WARS”

NOTE: Students who don’t search for the 3rd Edition may end up on the 4th Floor. Make sure to tell them to search in the Reference Section (1st Floor).

Flip to the entry called “between you and me.” Why, according to Garner, is it incorrect to say “between you and I”?

“BETWEEN” IS A PREPOSITION; OBJECTS (“ME” IS AN OBJECT) FOLLOW PREPOSITIONS; YOU WOULDN’T SAY “THE GIFT IS FOR I” OR “THE GIFT IS FOR SHE AND I”

3.) What is the acronym on the window of Room 2013—a place in the Main Library where you can get help in the evenings with your research projects from 5-9 p.m., Sunday - Thursday?

SEAM

4.) A Testament of Hope is a physical book of Martin Luther King Jr.’s writings. Find the call number by typing the title into Infohawk+ and limiting your search to “books.” Track down the physical book. Find the short sermon entitled “The Most Durable Power.” In what city did King deliver this sermon? What important U.S. Supreme court ruling happened seven days later?

MONTGOMERY, AL; OUTLAWED BUS SEGREGATION

What, according to King, is the most durable power?

LOVE
5.) There is a lovely display case in front of the main library’s Special Collections (look on your map), featuring the work of several immigrant intellectuals and teachers who worked right here in Iowa City. The display is called “Moving Stories: Experiences and Remnants of Migration.” Find it. Do not walk into special collections.

Who was Sudhindra Bose? What did he do in Iowa City?
HE WAS A LECTURER AND A WRITER FOR THE DES MOINES REGISTER

Read his piece “Musings on Race Prejudice.” What imagery does he use to describe prejudice?
HE LIKENS IT TO A “SPIDER OF THE MIND;” THE WAY A SPIDER MIGHT SPIN ITS WEB OVER THE WINDOWS OF A HOUSE, PREJUDICE BLOCKS OUT THE LIGHT AND TRUTH FROM THE MIND

6.) Find the book Speak! Read! Write! By Elizabeth Crowe Hannum (call number PE1408.H328). Read the introduction titled “To Every Student” on page xi. Why, according to this author, might it actually be a good sign if you feel like you cannot write all that well?

SELF-CRITICISM IS A SIGN OF GROWTH AND AN ADVANCED PERSPECTIVE ON ONE’S OWN WORK. “THE ADULT HIMSELF,” HANNUM ARGUES, “IS SELDOM SATISFIED WITH WHAT HE WRITES” (XI)

7a.) As a University of Iowa student, you have access to some of the most prestigious scientific and news journals in the world. For free. Among them is the journal Harper’s Magazine. Bound journals don’t have call numbers, so you don’t need to use Infohawk+ to find them. They are arranged alphabetically on the 3rd floor (see your map).

Find the January 2018 Issue of Harper’s Magazine.
What is the front-page story called? Who wrote it?
“THE FUTURE OF QUEER” BY FENTON JOHNSON

Flip through the publication. Politically speaking, does this seem like a more left-leaning or right-leaning publication? Why?

LEFT-LEANING

7b.) Staying on the 3rd floor, I want you to find the July 2016 issue of the National Review.
What is the title of the story on page 16, written by Ramesh Ponnuru?
“ON TRUMP AND TRADE”
Flip through the publication. Politically speaking, does this seem like a more left-leaning or right-leaning publication? Why?

RIGHT-LEANING

8a.) This question will require you to print off a two-page document (the pdf called “One Button Studio Flyer” on our ICON page) from one of the printing terminals on the first floor. Follow these directions:

- Find an open computer on the first floor.
- Log in and access our ICON page. Under “Files” download the document titled “One Button Studio” in the “Week One” folder.
- Once it’s downloaded, click “print.”
- This will send the document to one of the printing terminals (I’ve marked them on your map). Use your Hawk ID to log into one of the terminals and print the document.

What is the One Button Studio? How do you record a video in the One Button Studio?

THE ONE BUTTON STUDIO ALLOWS YOU TO RECORD VIDEO TO HELP YOU PRACTICE PRESENTATIONS. THERE ARE FIVE STEPS: 1.) LOADING POWERPOINT SLIDES ONTO THE PRESENTATION COMPUTER 2.) PLUGGING IN YOUR FLASHDRIVE 3.) PRESSING THE BUTTON TO BEGIN RECORDING 4.) PRESSING THE BUTTON TO END RECORDING 5.) REMOVING THE FLASHDRIVE

8b.) Now find the One Button Studio on the first floor (use your map!). Our SIR Leader will be in the room to help you. Plug in your flash drive and record a video in which you read aloud all the text under “How do I reserve the Main Library’s One Button Studio IN PERSON?” (page 2 of the flyer). You will earn one point if only one group member reads the entire text alone. Two points if two group members read it together. Three points if three group members read it together. Four points if everyone in your group is recorded reading the text.

When your done recording, remove your flash drive and give it to me with your answer sheet.

9.) The First Floor Gallery has just opened their exhibit called “Rising Together.” Find it. Take a moment to explore the space in the gallery. What does this exhibit seem to be about?

THE SPACE IS DEDICATED TO ARTWORK ON SOCIAL JUSTICE AND ACTIVISM

Find the work of art titled “A Little Rebellion Now and Then.” Who is speaking? To who? Why (you may need to look up historical context)?

ABIGAIL ADAMS IS ADVISING HER HUSBAND TO CONSIDER THE RIGHTS OF WOMEN DURING THE CONTINENTAL CONGRESS

How does this work of art make you feel? Why?